

# PORTRAIT OF DAVID HOCKNEY



PETER WEBB

# ACKNOWLEDGEMENTS

This book is not an 'authorized' biography with all that that entails. It has, however, been written with its subject's co-operation, and my first debt of gratitude must therefore be to David Hockney with whom I have had many long conversations over the years. I am also very grateful for all the help I have received from his family: his mother Mrs Laura Hockney, his sister Margaret, and his brother and sister-in-law, Paul and Jean.

I have been fortunate enough to have had valuable advice and useful information from Hockney's close friends Celia Birtwell, Ossie Clark, Gregory Evans, Ian Falconer, Henry Geldzahler, David Graves, the late Christopher Isherwood, Nathan Kolodner, John Kasmin, Ron Kitaj, George Lawson, the late Mo McDermott, Patrick Procktor, Vera Russell, Peter Schlesinger, Sir Stephen Spender, Ann Upton and Nick Wilder.

Other friends, acquaintances and colleagues of Hockney who have helped me in various ways include Lawrence Alloway, Ferrill Amacker, Billy Apple, Don Bachardy, Adrian Berg, Mark Berger, Claude Bernard, Peter Blake, Werner Boninger, Derek Boshier, the late Mark Boxer, Jim Bridges, Richard Buckle, Stephen Buckley, Margaret Burton, Thierry Cadet, Sir Hugh Casson, Patrick Caulfield, Tchaik and Melissa Chassay, Peter Cochrane, Paul Cornwall-Jones, John Cox, Michael Craig-Martin, Don Cribb, Aldo Crommelynck, Peter Crutch, Ken Cuthbert, Janet Deuters, John Dexter, Anthony Dowell, the late Lord Dufferin and Ava, André Emmerich, Sylvia Eyton, Sidney Felsen, John Fleming, Pauline Fordham, Michael Foreman, Raymond Foye, Betty Freeman, Ron Fuller, William Gaskill, Mark Glazebrook, Connie Glen, Peter Goulds, Lord Gowrie, Derrick Greaves, Roger de Grey, Ken Grose, Tom Hall, Richard Hamilton, Jack Hazan, Yves-Marie Hervé, Howard and Sam Hodgkin, Frank Johnson, Allen Jones, Jane and Aaron Kasmin, Peter Kaye, Michael Kullman, Pat Kurs, Eugene Lambe, Arthur Lambert, Mark Lancaster, the late Peter Langan, Jack Larson, Dante Leonelli, Marco Livingstone, John Loker, June Lyle, Mike McLeod, Robert Mapplethorpe, Don Mason, Gregory Masurovsky, Robert Medley, Robert Miller, Danny Moynihan, Yves Navarre, David Oxtoby, Maurice Payne, John Pearson, Lord Pembroke, Peter Phillips, John and Willow Prizeman, Morrie and Rita Pynoos, David Rand, Geoff Reeve, Johnny Reinhold, Cliff Richard, John Richardson, Tony Richardson, Doug Roberts, Philippine Rothschild, Charlie Scheips, Chris Scott, Fred Scott, Colin Self, Max Shepherd, Wayne Sleep, Richard Smith, Jerry Sohn, Derek Stafford, Nikos Stangos, Norman Stevens, Denis

Taplin, Rod and Brenda Taylor, Maurice Tuchman, Ted Tuersley, Alan Turner, Keith Turner, Ken Tyler, Mike Upton, Denise Vale, Mike Vaughan, Ken Wathey, Professor Carel Weight, Billy Wilder, Dr Patrick Woodcock, Bernard Woodward, Alfred Young and Brian Young.

For help in a variety of ways I am grateful to Victor Arwas, Andrew Bradford, David Cheshire, Mark Clements, Emmanuel Cooper, Lynn Creighton, Ian Darragh, Alison Douglas, Joe Fitchett, Beth Houghton, Charles Ingham, David Platts, Bernard Reynolds, Ron Serlin, Dr Robert Short, Gillian Thomas, Gray Watson, Tim Webb, Simon Wilson and Jonathan Wright.

The following gave me assistance with obtaining photographs: Stephen Abis, Ellie Angel, Mathew Bernstein of Waddington Galleries in London, Debra Burchett of Gemini Printers in Los Angeles, Cavan Butler of Hockney's office in London, Marabeth Cohen of Tyler Graphics in New York, Miriam da Costa of the Bernard Gallery in Paris, Michael Deakin, Janet Foreman, Sarah Fox-Pitt of the Tate Gallery Archives in London, Antoinette Godkin and William le Gallais of the Knoedler-Kasmin Gallery in London, Kathleen Gregg of the Architectural Press in London, Dennis Hopper, Isabelle King of the Whitechapel Gallery in London, James Kirkman, Charles Krewson, Karen Kuhlman of Hockney's office in Los Angeles, Dona Lebron of the Emmerich Gallery in New York, Jorge Lewinski, Richard Littlewood, Bob Marchant, Helen O'Neill of the Glyndebourne Opera Company in Sussex, Geoffrey Parton of Marlborough Fine Art in London, Caroline Porter of Sotheby's in London, Gerald Scarfe, John Sheeran and Caroline Krzesinska of the Bradford City Art Gallery, Juliet Simpkins of Madame Tussaud's in London, Jocelyn Stevens and Suzie Allen of the Royal College of Art in London, John Torson, and Lady Helen Windsor of Christie's in London.

I wish to record my gratitude to all those listed above, for without them I could not have written this book.