

DAME LAURA KNIGHT THE LAST ACT 1929 OIL 55" × 42" (DUNDEE ART GALLERIES AND MUSEUMS)

THE CIRCUS COMES TO TOWN

12 JULY Paintings, Drawings, Prints,
- 3 SEPT Sculpture and Craft.

1988

PREVIEW

MONDAY

11 JULY

AT 8 PM

A Northern Centre for

Contemporary Art

Touring Exhibition.

Supported by Northern Arts.

NORTHERN CENTRE FOR CONTEMPORARY ART
17 GRANGE TERRACE · STOCKTON ROAD
SUNDERLAND SR2 7DF · TEL (091) 5141214
TUESDAY-FRIDAY 10AM-6PM · SATURDAY 10AM-4PM

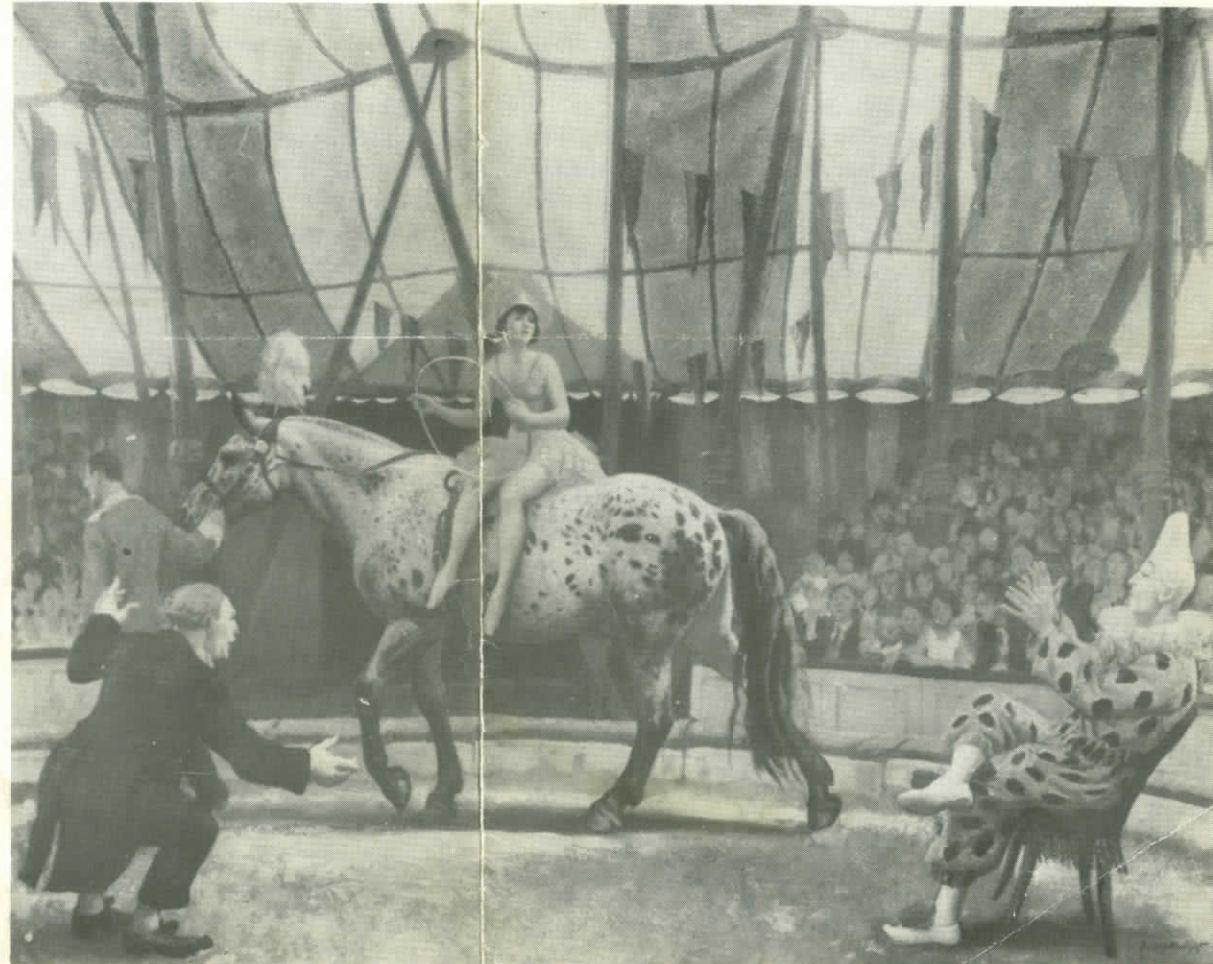
Northern Centre for Contemporary Art

Ceolfrith Gallery Tuesday-Friday 10-6; Saturday 10-4.

Picture Loan Wednesday & Friday 2-5.30. Saturday 1.30-4

Licensed Restaurant Monday-Saturday 9.30-4.
Coffees, lunches and snacks served all day.

DAME LAURA KNIGHT
The Trick Act
(Rochdale Art Gallery)



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RIVERRUN

● FROM JULY TO SEPTEMBER 1988

Sales and Information

Why not visit the NCA's retail outlet which includes reasonably priced jewellery, glass and ceramics and also stocks cards, post-cards, posters, Ceolfrith and related publications and a number of other services including information, picture framing, photocopying and the picture loan slide index and archive. The photocopying service is available for individuals or small business needs, and at 7 pence for an A4 reproduction, is a bargain. An A3 and reduction/enlargement facility is also available. Additional discount is given for extended runs.

Ceolfrith Press

'A Bottle of Notes and Some Voyages Claes Oldenburg: Drawings, Sculptures and Large Scale Projects with Coosje van Bruggen' is now available price £15. For this and other titles contact Alan Smith on (091) 5141214. 'What a lovely book and how much more adventurous the North is these days than the South.' George Melly

Picture Loan Scheme

The Picture Loan Scheme offers the public the opportunity to borrow original works of art for their homes and offices for up to three months at a time. The collection now numbers over 400 original paintings, prints, drawings and watercolours, all by contemporary artists, many of whom live in the north east. Most of the works in the collection are for sale and members have the unique opportunity of having a picture in their homes for three months before deciding whether or not to buy. The centre also offers a scheme whereby members can pay for a picture in monthly instalments. Annual subscription to the scheme is £7.50 for individuals, £10 for corporate membership.

Picasso's Restaurant

Picasso's Restaurant at the NCA provides a relaxed friendly atmosphere, where you can meet a friend (or make new ones) over a cup of coffee and a piece of passion cake. Coffee, tea, wholemeal sandwiches, a variety of salads, interesting hot dishes and an array of home baked goodies are served all day in our Licensed Restaurant.

T H E C I R C U S C O M E S T O T O W N

The Circus Comes to Town covers every aspect of circus life as seen through the eyes of both historical and contemporary craftspeople. The Circus has been an irresistible theme for many major artists over the last two hundred years and this exhibition clearly shows the excitement generated by 'The Big Top'.

Inspired by the magical qualities of the circus, Marc Chagall composed a poem based on the theme in which he reflects upon the lives of the performers:

"For me, a circus is a magical spectacle, passing and dissolving like a little world. There is a disquieting circus, a circus of hidden depths. These clowns, riders, acrobats are imprinted on my sight. Why? Why am I moved by their make-up and their grimaces?

L. STUART
TAYLOR
'Bee Gee' Circus
Racer
White earthenware
teapot



With them I travel on toward other horizons. Their colours and their painted masks draw me toward other, strange, psychic forms which I long to paint.

Circus! A magical word, a centuries old entertainment parading before us, in which a tear, a smile, a gesture of arm or leg takes on the quality of a great art.

And what do most circus people receive in return? A crust of bread. Night brings them solitude and sadness stretching on to the following day until evening, amid a blaze of electric light, heralds a renewal of the old life. For me, the circus is the most tragic of all dramatic performances.

Throughout the centuries, its voice has been the most shrill heard in the quest for the amusement and joy of man. Often it takes on a high poetic form. I seem to see a Don Quixote tilting at windmills, like the inspired clown who has known tears and dreams of human love.

My circus pitches its Big Top in the sky.
It performs among the clouds, among the chairs,
Or in the moon-reflecting windows.
In the street a man goes by.
He puts out the lights and lamps of the town,
The show is over."

Included in the show are works by Pablo Picasso, Georges Rouault, Dame Laura Knight, Therese Lessore, Frank Nelson, Ruth Franklin and many others, e.g., l.d.

Stanelli's Super Circus

SATURDAY 20 AUGUST 2 PM

To complement the exhibition there will be a performance of 'Stanelli's Super Circus' in which Stan Parker, the master of puppetry, demonstrates his marionette circus, featuring clowns, tightrope walkers and animal acts. To ensure a place in the audience for this magical show contact the Northern Centre for Contemporary Art, Tel: (091) 5141214.

SAM SMITH

After the Intermission (a foot juggler in a spot)

Collection: The Arts Council of Great Britain

Photo: John Webb

