

ATHENA
THE ATHENA INTERNATIONAL
ART AWARDS

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1985 EXHIBITION

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4-13 SEPTEMBER
THE MALL GALLERIES
THE MALL
LONDON SW1**

FOREWORD

Last year I accepted an invitation from the art publishing firm, Athena International, to become Chairman of a committee, which would advise them how to set up a competition for a new Art Award. I did so because Athena's ideas seemed to me imaginative and generous. So this year we have a competition open to artists of any nationality between the ages of 21 and 50 resident in the UK, providing a marvellous incentive to many people with different sorts of creative talent.

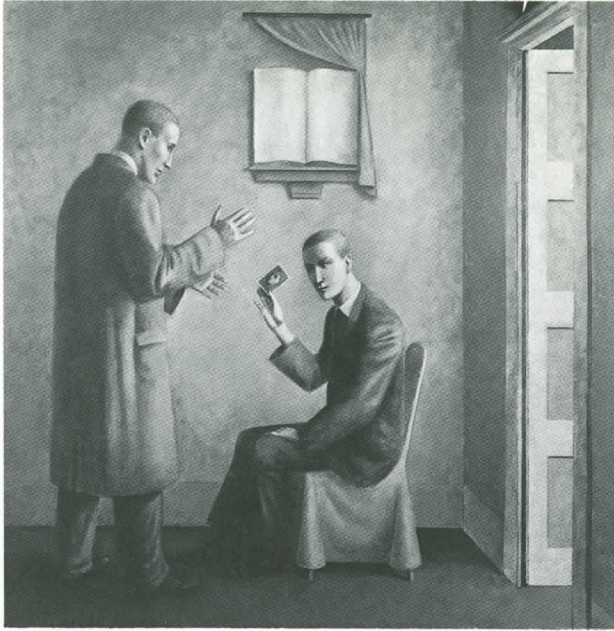
The competition has provided a unique opportunity for artists. They have the chance of winning the largest first prize of any art competition in the UK, £25,000. There are also three supporting prizes of £2,000 each. The top entries are being exhibited at the Mall Galleries in London, and all entries will have been considered by a separate panel from Athena for possible inclusion in their publishing programme.

Perhaps the best thing of all is that over 1600 artists of many different disciplines have responded and submitted their work. One of the striking aspects of this first exhibition is the diversity of thematic content of the works and the variety of media used. It is clear that Athena International's first Art Awards have been received with tremendous interest and enthusiasm by artists all over the country, and it looks as if the competition could play a major part in the calendar of many artists in the future.

I want to thank and congratulate four sets of people. First the judges for their hard work and their expertise which gave artists confidence to enter. Second the Mall Galleries staff for their support and efficiency in the handling of judging and exhibition. Third my colleagues on the Administrative Committee. But of course, the main thanks must go to Athena International without whose generosity and enterprise such a stimulating Art Awards scheme would not have emerged.

Noel Annan

		£
	LESLEY J. BURR	
15	She appeared from Water <i>Oil on canvas</i>	350
	ALAN C. CADMAN	
16	Young Girl at the Table <i>Oil on canvas</i>	500
	DAVID CARR	
17	Yorkshire Landscape (Staithes) <i>Watercolour</i>	900
	PAUL CHARLES	
18	Massachios <i>Oils</i>	1000
	MAGGIE CLYDE	
19	Waiting for the Tide to turn <i>Gouache</i>	600
	THOMAS COATES RBA RWS RP NEAC	
20	Mistral approaching Chania, Crete <i>Oil</i>	1500
	BRIAN COLLIER	
21	Gliders on the South Downs <i>Oil</i>	1500
	CHRISTOPHER COOK	
22	Blue Cloth (A Falling Child) <i>Oil on paper</i>	300
	FRANCES CORNER	
23	The Journey <i>Mixed media on paper</i>	500
	ALEXANDRA COULTER	
24	Untitled <i>Oil</i>	500
	P. J. CROOK	
25	Childrens Games <i>Acrylic</i>	3000
	G. N. CROWLEY	
26	At the Edge <i>Pastel on paper</i>	1350
	IAN DARRAGH	
27	Imago <i>Acrylic on canvas</i>	1500
	TOM DEWHURST	
28*	The Roman Invasion of Britain <i>Oil on canvas</i>	2600



27 Imago *Ian Darragh*



28 The Roman Invasion of Britain *Tom Dewhurst*